

## INTIMATIONS

Hongkong, 25th April, 1885.

**T**HE Undersigned have been appointed Agents for the Sale of their Hongkong and China by Messrs. J. & N. NENT, Glasgow, and Messrs. DAVID SOXS, Arbroath.

**ARNHOLD, KARBER**

[701] Hongkong, January, 1887.











## EXTRACT.

## THE SOLDIERS OF THE GUARD.

A NARRATIVE.

The following verses from a well-known hand are to be set to music, and the song will be played by the Glee Club.

Wake! England! from your slumber,  
For Queen and country, wake!  
Your countrymen are weeping,  
Your honour is at stake.

Hark! to the roar and rattle  
That echo far away;  
Gird up your loins for battle,  
Or stay at home and pray.

For the men who are marching to the front,  
For the women who are weeping and bereft,  
For the boys who bear the heat and the heat  
For the broken-hearted girls that have been left,

For the glory of the soldiers of the Guard!  
Speed, England, they are crying  
For help from God and King,  
Avenge the dead and dying.

Left on the desert sand,  
To the front and brave it,  
Pick out the noblest thing,  
Unfold the flag and leave it.

That England may rise,  
For the men who are marching to the front, &c.  
Speed, England, and above it  
Ring out the nation's shout!

Find out the spot, and love it,  
Where gallant Gordon lies,  
March! for the bands are playing,  
Leave to the loved a tear.

For the men who are marching to the front, &c.  
O.S. in Full Mail Postage.

SPRING FINDING IN BAVARIA.  
The *Alpine* finding gives some interesting particulars of remarkable success in indicating the presence of water springs on the part of a man named Berez, who seems to be a recognised authority in such matters.

The scene of his performances was in the Bavarian Highlands, at a height of more than 1,300 feet above the level of the sea. The mountains of Rottenburg, near Hirschhorn, suffered greatly from want of water, and invited Berez last autumn to endeavour to find some source of supply for them. He inspected the locality one afternoon in presence of the public authorities and a reporter of the *Alpine Zeitung*, and announced that water was to be found in certain spots at depths which he stated. The first spot was in the lower village, and he gave the likely depth at about 62 feet and 72 feet, adding that the volume of water which the spring would give would be of about the diameter of an inch and a quarter.

After incessant labour for four weeks, consisting mainly of rock blasting, the workmen came on a copious spring of water at a depth of almost 67 feet. What he declared about a water source for the upper village was very singular. He pointed to a spot where, he said, three water courses lay perpendicularly under one another, and running in parallel courses. The first would be found at a depth of about 22 feet and 26 feet, of about the size of a wheat straw, and running in the direction from south-east to north-west. The second lay about 42 feet deep, was of about the size of a thick quill, and ran in the same direction. The third, he said, lay at a depth of about 56 feet, running in the same direction, and as large as a man's little finger. The actual results were as follows:—The first watercourse was struck at a depth of 27 feet, running in the direction indicated, and having a diameter of one-fifth of an inch. The workmen came on the second at a depth of 42 feet; it had a diameter of 7-16ths of an inch. The third was found at 62 feet below the surface, and having a diameter of 3-16ths of an inch—all three running in the same direction. Berez had indicated. Unfortunately no hint is given of his method of procedure.

THE SURNAMES IN PICKWICK.  
With respect to a note which has been published on the subject of the source of the surnames in "Pickwick," there appears to be strong evidence that, so far from "Waller" being merely the cognomen of the irresponsible owner of a door-plate in Canterbury, pressed into Dickens's service as a random name, it was the name, person, and character of Samuel Valer, a well-known and popular low-comedy actor, that together combined to form the original of the immortal "Samuel." Sam Valer, as a little corruption common to "Dickens" as well as the author's origin of "Mowbray," easily becomes Sam Valer or Waller, and finally Waller. The name is well known to all collectors of George Crichton's work, through the artist's character-portrait of him as "Dickey Bagg," the butcher boy in *Dolly and the Cat*, a two-act farce, first played at the Olympic Theatre in 1833. The best-known of Sam Valer's characters is his "Sinful Spatterdash," in *The Booby House*, a very popular farce in the early part of the century, revived for him at the Theatre in 1832, the year after Dickens's family removed to London, Charles being ten years old at the time. Valer's quaint comparison (which form also one of the humorous of Sam Waller's conversation), for which his every-day talk was distinguished, was lavishly introduced by the actor into his part, and made a distinct hit. Among those who have been recorded as finding the following:—"Come on, as the man said to the tight-rope: 'Why, there we are all muddled,' as the monkey said when he cut off his tail." These were the musical and unmelodious, as the cricket said to the ten-battle. An interesting little pamphlet on this subject, entitled, "On the Origin of Sam Waller," has been published by Messrs. Jarvis & Son, of King William Street, Strand.

DE BANANA.  
The banana fruit, with its practically identical relation, the plantain, is a real bit of tropical foliage. The tree is a stemless underground, and sends up each year an upright branch, thickly covered with majestic broad, green leaves, somewhat like those of the banana cultivated in our gardens as "Indian shot," but far larger, nobler, and handsomer. They sometimes measure from six to ten feet in length, and their thick midrib and strongly marked diverging veins give them a very lordly and graceful appearance. In the South Sea Islands, where there is little shelter, the poor Fijian, in his cannibal days, often lost his one means of subsistence in this tree, and was compelled to enter the place of danger on the plump person of his immediate relative. But since the introduction of Christianity, and of a dwarf stout wind-proof variety of banana, his condition in this respect, I am glad to say, has been greatly ameliorated. By the banana tree, with its practically identical relation, the plantain, is a real bit of tropical foliage. The tree is a stemless underground, and sends up each year an upright branch, thickly covered with majestic broad, green leaves, somewhat like those of the banana cultivated in our gardens as "Indian shot," but far larger, nobler, and handsomer. They sometimes measure from six to ten feet in length, and their thick midrib and strongly marked diverging veins give them a very lordly and graceful appearance. In the South Sea Islands, where there is little shelter, the poor Fijian, in his cannibal days, often lost his one means of subsistence in this tree, and was compelled to enter the place of danger on the plump person of his immediate relative. But since the introduction of Christianity, and of a dwarf stout wind-proof variety of banana, his condition in this respect, I am glad to say, has been greatly ameliorated.

## THE CHRONICLE AND DIRECTORY.

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